

Watercolor Atelier Supply List with Peggy Ross at Florence Regional Art Alliance

You Bring to each class session:

-Watercolor Paints –preferably tube paints.

Bring: Hansa yellow or Azo yellow

Hansa yellow deep or Cadmium yellow

Cobalt blue and/or Ultramarine blue

Phthalocyanine (Thalo) blue or Prussian blue

Pyrrol or Naphthol red

Alizarin Crimson or Permanent rose or Quinacridone red

Paynes grey or Neutral Tint

Burnt Umber or Burnt Sienna

Optional colors – not required:

Sap Green (a yellow green),

Permanent Green Light and/or viridian green

Mineral Violet

Dioxazine Purple (blueish purple) and/or Quinacridone Violet (redish purple)

Quinacridone Rose and/or Opera Rose (W&N)

Any other colors you like to use.

-Masking Fluid and applicator(s)

-Palette – include a place for primary paints and good-sized color mixing spaces. A way to cover the palette for transport to & from class is helpful.

-Watercolor Brushes – Bring:

large round brush (#14 - #16)

Medium round brush (#4 - #8)

Small round brush (#1 or #2)

1/4" – 3/8" flat brush

Optional:

#1 or #2 script brush

1/4"-3/8" dagger

Any other brushes you like to use

-Board & Tape (to tape your paper on while painting – blue painters tape works well)

-Paper:

-A tablet or quantity of 140 lb. or heavier, cold pressed, 9"X12" papers.

Brands I like are Canson, Arches or Fabriano, but use your favorite.

-Newsprint or sketch paper

-Tracing paper (9X12)

-Graphite transfer paper or carbon paper (9X12)

-2B or HB Pencil & eraser(s)

-Extra fine sharpie or Micron pen

-Cotton rag or paper towels

-Watercolor Wheel or Color Wheel.

Teacher will provide:

-Water pitchers & dump buckets

-Misc. supplies (as needed) & handouts

*Beaux Arts in Florence (2285 Highway 101, Suite H) offers a discount on class art materials for this FRAA class.