

## Watercolor Florals Supply List

with Peggy Ross at Florence Regional Art Alliance, Summer 2026

### You Bring to each class session:

#### -Watercolor Paints –preferably tube paints.

Bring: Hansa yellow or Azo yellow

Hansa yellow deep or Cadmium yellow

Cobalt blue and/or Ultramarine blue

Pthalocyanine (Thalo) blue or Prussian blue

Napthol or Pyrrol red

Alizarin Crimson or Permanent rose or Quinacridone red

Paynes grey or Neutral Tint

Burnt Umber or Burnt Sienna

Optional colors – not required:

\*Sap Green (a yellow green)

Permanent Green Light

\*Mineral Violet

Dioxazine Purple (blueish purple)

Quinacridone Violet (redish purple)

\*Quinacridone Rose

Any floral colors you like to use

#### -Masking Fluid

-**Palette** – include a place for primary paints and good-sized color mixing spaces. A way to cover the palette for transport to & from class is helpful.

#### -Watercolor Brushes – Bring:

large round brush (#14 - #16)

Medium round brush (#4 - #8)

Small round brush (#1 or #2)

1/4" – 3/8" flat brush

Optional:

#1 or #2 script brush

1/4 " -3/8" angle shader brush

1/4" – 3/8" filbert

-**Board & Tape** (to tape your paper on while painting – blue painters tape works well)

-**Paper:** A tablet or quantity of 140 lb. or heavier, cold pressed, 9"X12" papers.  
Brands I like are Canson, Arches or Fabriano, but use your favorite.  
A pad or quantity of newsprint or sketch paper.

-**2B or HB Pencil & eraser(s)**

-**Extra fine sharpie or Micron pen**

-**Cotton rag or paper towels**

**Optional – Bring if you have:**

Watercolor Wheel or Color Wheel.

**Teacher will provide:** Water pitchers & dump buckets  
Misc. supplies (as needed) & handouts