

Let it Flow – Wash & Glaze with Peggy Ross, Summer 2026 Supply List

You Bring to each class session:

Watercolor set up:

-Paint –preferably watercolor tube paints.
bring: Hansa yellow,
Hansa yellow deep
Ultramarine blue
Pthalocyanine (Thalo) blue
Naphthol red
Alizarin Crimson or Quinacridone Rose
Neutral Tint

Optional Colors: Any *transparent* color you want to work with

-Palette – include a place for primary paints and good-sized color mixing spaces. A way to cover the palette for transport to & from class is helpful.

-Watercolor Brushes – minimum of 2 round brushes with good tips.

1 larger round brush (#14 - #16)

1 medium round brush (#4 - #8)

1 small round brush (#1 - #3)

Optional: Any other watercolor brushes you like to use.

-Other Paint Application Tools –

3-5 small clean cups (approx. 4 oz. size -such as sm. fruit cup, yogurt cup,etc.).

Plastic card (old gift card)

Pipette or eye dropper

Straw for blowing paint (if desired – optional)

Board around 12" X14", Masonite or similar hard surface (to tape your paper on while painting). –

Tape - blue painters tape works well

Paper: A tablet or quantity of 140 lb. or heavier, cold pressed, 9"X12" papers. Brands I like are Canson, Arches or Fabriano, but use your favorite.

Cotton rag or paper towels

Pencil, eraser, extra fine black sharpie or Micron pen

Optional – Bring if you have:

Watercolor Wheel or Color Wheel.

Teacher will provide:

Water pitchers & dump buckets

Misc. supplies (as needed)

Handouts

*Note – sometimes kits can be purchased that contain multiple items at a reduced cost.

Beaux Arts in Florence (2285 Highway 101, Suite H) offers a discount on class art materials for this class.