

Let It Flow – Granulation Watercolor Workshop with Peggy Ross, Spring 2026

Supply List

You Bring to each class session:

Watercolor set up:

-Paint –preferably watercolor tube paints.

bring: Yellow Ochre or Naples Yellow

Ultramarine blue

Paynes Grey

Burnt Sienna or Burnt Umber

Choose 3 GRANULATING Daniel Smith paint colors you like. Some good options include:
Mayan Red, Garnet genuine, Lunar Blue, Moonglow, Cascade Green, Lunar Black, shadow violet

Optional colors:

Cadmium yellow

Cadmium red or cadmium red light, or Cadmium Red Dark

-Granulation Watercolor Medium

-Palette – include a place for primary paints and good-sized color mixing spaces. A way to cover the palette for transport to & from class is helpful.

-Watercolor Brushes – minimum of 2 round brushes with good tips.

1 larger round brush (#14 - #16)

1 medium round brush (#4 - #8).

1 small round brush (#1 - #3)

Optional: Any other watercolor brushes you like to use.

Board around 12" X14", Masonite or similar hard surface (to tape your paper on while painting). –

Tape - blue painters tape works well

Paper: A tablet or quantity of 140 lb. or heavier, cold pressed, or rough, 9"X12" papers. Brands I like are Canson, Arches or Fabriano, but use your favorite.

Cotton rag or paper towels

Pencil, eraser, black extra fine sharpie or Micron pen.

Optional – Bring if you have:

Watercolor Wheel or Color Wheel.

Teacher will provide:

Water pitchers & dump buckets

Misc. supplies (as needed)

Handouts

*Note – sometimes kits can be purchased that contain multiple items at a reduced cost.

Beaux Arts in Florence (2285 Highway 101, Suite H) offers a discount on class art materials for this class.