

## **Watercolor – Color Study with Peggy Ross, Spring 2026 Supply List**

### **You Bring to each class session:**

#### **Watercolor set up:**

**-Paint** –preferably watercolor tube paints.

bring: Hansa yellow,

Hansa yellow deep or Cadmium yellow

Cobalt blue and/or Ultramarine blue

Phthalocyanine (Thalo) blue

Pyrrrol or Naphthol red

Alizarin Crimson or Quinacridone red or Permanent rose

Paynes's Grey or Neutral Tint

Optional colors – not required: burnt sienna or Burnt Umber

**-Palette** – include a place for primary paints and good-sized color mixing spaces. A way to cover the palette for transport to & from class is helpful.

**-Watercolor Brushes** – minimum of 2 round brushes with good tips.

1 larger round brush (#14 - #16)

1 smaller round brush (#4 - #8).

Optional: Any other watercolor brushes you like to use.

**Board** around 12" X14", Masonite or similar hard surface (to tape your paper on while painting). –

**Tape** - blue painters tape works well

**Paper:** A tablet or quantity of 140 lb. or heavier, cold pressed, 9"X12" papers. Brands I like are Canson, Arches or Fabriano, but use your favorite.

**Cotton rag or paper towels**

**Pencil & eraser**

### **Optional – Bring if you have:**

Watercolor Wheel or Color Wheel.

### **Teacher will provide:**

Water pitchers & dump buckets

Misc. supplies (as needed)

Handouts

\*Note – sometimes kits can be purchased that contain multiple items at a reduced cost.

Beaux Arts in Florence (2285 Highway 101, Suite H) offers a discount on class art materials for this class.