

Watercolor Landscapes Supply List

with Peggy Ross at Florence Regional Art Alliance

You Bring to each class session:

-Palette – include a place for primary paints and good-sized color mixing spaces. A way to cover the palette for transport to & from class is helpful.

-Board & Tape (to tape your paper on while painting – blue painters tape works well)

-Cotton rag or paper towels

-Paper: A tablet or quantity of 140 lb. or heavier, cold pressed, 9”X12” papers. Brands I like are Canson, Arches or Fabriano, but use your favorite.

-Watercolor Brushes –

Bring:

large round brush (#14 - #16)

Medium round brush (#4 - #8)

Small round brush (#1 or #2)

¼” – 3/8” flat brush

1” -1 ¼” flat wash brush

Optional:

#1 or #2 script brush

¼”-3/8” filbert

-2B or HB Pencil & eraser(s)

-Old plastic gift or credit card

-Masking Fluid & applicator (old brush, Q-Tip, tooth picks, etc.)

-Watercolor Paints –preferably tube paints.

Bring:

Hansa yellow or Azo yellow

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Cobalt blue and/or Ultramarine blue

Phthalocyanine (Thalo) or Prussian blue

Pyrrol or Naphthol red

Alizarin Crimson or Quinacridone red

Paynes grey or Neutral Tint

Burnt Sienna

Sap Green (a yellow green)

Permanent Green Light

Optional colors – not required:

Burnt Umber

Nickel Azo yellow or Yellow Ochre

Hookers Green

Mineral Violet

Dioxazine Purple (blueish purple)

Optional – Bring if you have: Watercolor Wheel or Color Wheel.

Teacher will provide:

Water pitchers & dump buckets

Misc. supplies (as needed) & handouts

***Beaux Arts in Florence (2285 Hwy.101, Suite H) offers a discount on class art materials for this FRAA class.**