

Watercolor Landscapes Supply List

with Peggy Ross at Florence Regional Art Alliance

You Bring to each class session:

-Palette – include a place for primary paints and good-sized color mixing spaces. A way to cover the palette for transport to & from class is helpful.

-Board & Tape (to tape your paper on while painting – blue painters tape works well)

-Cotton rag or paper towels

-Paper: A tablet or quantity of 140 lb. or heavier, cold pressed, 9"X12" papers. Brands I like are Canson, Arches or Fabriano, but use your favorite.

-Watercolor Brushes –

Bring:

large round brush (#14 - #16)
Medium round brush (#4 - #8)
Small round brush (#1 or #2)
1/4" – 3/8" flat brush
1" -1 1/4" flat wash brush

Optional:

#1 or #2 script brush
1/4"-3/8" filbert

-2B or HB Pencil & eraser(s)

-Old plastic gift or credit card

-Masking Fluid & applicator (old brush, Q-Tip, tooth picks, etc.)

-Watercolor Paints –preferably tube paints.

Bring:

Hansa yellow or Azo yellow
Hansa yellow deep or Cadmium yellow
Cobalt blue and/or Ultramarine blue
Phthalocyanine (Thalo) or Prussian blue
Pyrrol or Naphthol red
Alizarin Crimson or Quinacridone red
Paynes grey or Neutral Tint
Burnt Sienna
Sap Green (a yellow green)
Permanent Green Light

Optional colors – not required:

Burnt Umber
Nickel Azo yellow or Yellow Ochre
Hookers Green
Mineral Violet
Dioxazine Purple (blueish purple)

Optional – Bring if you have: Watercolor Wheel or Color Wheel.

Teacher will provide:

Water pitchers & dump buckets
Misc. supplies (as needed) & handouts

***Beaux Arts in Florence (2285 Hwy.101, Suite H) offers a discount on class art materials for this FRAA class.**